



CARMEL **BACH** FESTIVAL *and Beyond*
OUR 71ST SEASON

Bruno Weil
Music Director
and Conductor

Andrew Megill
Associate Conductor

David Gordon
Vocal Coordinator
Master Class Director

Carmel-by-the-Sea, California • July 8 - August 9, 2008

2008 CARMEL BACH FESTIVAL BAROQUE VOCAL MASTER CLASS

The Carmel Bach Festival proudly announces its 24th annual Vocal Master Class. This summer, four outstanding young singers will...

- participate in a series of six master classes in Baroque style and interpretation with distinguished American tenor David Gordon, hailed by the Chicago TRIBUNE as "One of the world's great Bach tenors," and with Festival vocal soloists Kendra Colton and Sanford Sylvan.
- receive additional private coaching, career counseling and mentoring with Festival artists, an integral part of the Vocal Fellowship program.
- receive a **\$4,488 stipend** plus roundtrip airfare from your home (within North America) to Carmel, California plus housing in Carmel July 8-August 9.
- be featured in a showcase concert of Baroque arias and duets with members of the Festival Orchestra on Saturday, August 9, one of the most popular events of the Festival's chamber music series.
- perform as regular members of the all-professional 28-voice Carmel Bach Festival Chorale under Music Director Bruno Weil and Associate Conductor Andrew Megill.
- study and work for five weeks with world-renowned artists in one of the most scenic areas of the Pacific Coast.



David Gordon and Christine Jahn, a Master Class participant

Complete Master Class details online: www.spiritsound.com/bachinfo.html

Please see reverse for application info



2008 Carmel Bach Festival Vocal Master Class • July 8–August 9

For general Festival information please visit us online at www.bachfestival.org



HOW TO APPLY:

Eligibility:

- Applicants should have a demonstrated interest in Baroque repertoire (opera and/or oratorio).
- Graduate-level voice and musical studies (or the equivalent in training and/or performing experience).
- There is no age limit. The average age of participants in recent seasons is 24-32.

There is no application fee, and no special application form is necessary.

To apply for this program, simply mail us the following material:

- **Résumé, photo, and repertoire list** of baroque works and solo roles performed and studied (opera/oratorio) Please send everything in hard copy form - no email attachments, please.
- **Audio recording** (CD preferred) with a *minimum* of three selections from the baroque era. At least one work should be in German, and at least one by Bach. (There are no live auditions.) Your demo recording must be in audio CD or cassette tape format. **Please: no DVDs, VHS tapes, or mini disks.**
- If possible, letter(s) of recommendation from music professional(s) other than your current teacher.
- **Please do not send résumés, photos or audio files as email attachments.** All material must be mailed in hard copy format. (Letters of recommendation (only) *may* be emailed to david@bachfestival.org)

The Carmel Bach Festival regrets it is unable to assist in obtaining work visas for non-US citizens.

All application materials must be *received* at the address below no later than February 1, 2008
Results will be announced, and every applicant personally notified in writing, by March 1, 2008

For more complete information, visit us online: www.spiritsound.com/bachinfo.html
If you have specific questions, please email: david@bachfestival.org

The Carmel Bach Festival is proud to offer this program to young professionals at the beginning of their careers. This is a unique opportunity to study with world-renowned artists, participate in a prestigious international music festival, receive a cash stipend plus housing, and enjoy the splendid cultural and scenic attractions of California's Monterey Peninsula.

During its three week performance schedule, July 19–August 9, the Carmel Bach Festival presents more than 60 concerts, including major choral and orchestral works, chamber music, recitals, and a series of performance seminars and workshops.

Major choral works for the 2008 season include Bach's *Mass in B Minor* and cantata BWV 21 and Brahms' *German Requiem*.

2008 Festival principal vocal soloists include soprano Kendra Colton; mezzo-soprano Sally-Anne Russell; tenor Alan Bennett; and baritone Sanford Sylvan.

Master Class Director David Gordon has established an innovative international career as singer and teacher. The Boston Globe hails his "*exquisite tone, deep commitment, and fabulous ease of technique.*" He has appeared as guest soloist with virtually every major North American orchestra, and with major opera companies and symphonies on four continents. David can be heard on 15 classical CDs for Telarc, RCA and other major labels. Now in his 19th season with the Carmel Bach Festival, David is the Bach Festival's Education Director. His website is www.spiritsound.com

Please send all application material to:

Adams Master Class • Carmel Bach Festival • P. O. Box 575 • Carmel CA 93921 • phone 831/624.1521
For physical street address (for FedEx, UPS, etc) please visit the Master Class website

Master Class email: david@bachfestival.org • Master Class website: www.spiritsound.com/bachinfo.html

Carmel Bach Festival website: www.bachfestival.org