

2008 Discovery Series

The Discovery Series is designed to help you be an active and enthusiastic listener! With this array of more than 50 free events we hope to entertain you, enlighten you, and entice you back for more!

Enjoy four weeks of family concerts, open rehearsals, instrument demonstrations, vocal master classes, conversations with performers, outdoor brass serenades, and more! Discover the world of ideas and culture that surrounds the music we perform, and get to know the people who actually make the music at the Bach Festival!

Unless otherwise noted, events take place in Carpenter Hall, Sunset Center Lower Level. Follow the signs from the Sunset Theater parking lot, or enter from Mission Street. Open seating. Doors open approximately 25 minutes before start time. Seating is limited in Carpenter Hall — please arrive early!

Pre-Festival Open Rehearsals

Sunset Theater

Performances are just the “tip of the iceberg.” Each of our Festival concerts is the result of many hours of onstage rehearsal. In Carmel each summer we open the doors to this private process and invite you in! Join us for these actual working rehearsals, as Festival Music Director Bruno Weil leads the ensemble in preparation for three concert programs. Gather in the Sunset Center Foyer 1/2 hour before start time for an introductory chat by Festival staff members. *July 10, 12 and 15*

Music for All Ages

Five Free Family Concerts!

One hour concerts without intermission. No ticket needed, free admission. Open seating. *July 12, 13, 26, 31 and August 2*

Up Close and Personal

The Carmel Bach Festival is a diverse ensemble of nearly 100 performers from around the world. In this ever-popular series of six informal, interactive sessions, you can chat with singers and instrumentalists about their lives and careers. Learn the difference between the Baroque and modern violin. Hear a demo of unique wind instruments. (The wind, string and keyboard sessions will include instrument demonstrations.) *Please note the differing start times.*

On the Road Again

Festival Fun in Salinas, Seaside, and Monterey

Three informal, interactive musical programs by members of the Festival Orchestra for kids of all ages! Each one-hour program includes demonstrations of instruments and a lighthearted view of the music-making process. Fun for children — enlightening for grownups!

July 12, 1:00pm: National Steinbeck Center, Salinas | July 13, 3:00pm: Golden State Theater, Monterey

July 31, 7:00pm: Oldemeyer Center, Seaside

Festival Youth Chorus

Sunset Theater

Now celebrating its fifth season, this select group of talented high school students from the Central Coast area, led by Youth Chorus Director John Koza, presents a special program of music from classical to modern. *Saturday July 26, 4:00-5:00pm*

Festival Young Artists

Sunset Theater

Each spring the Festival holds open auditions for young Middle and High School students 19 or younger. The audition winners are presented in an informal hour of Baroque classics, hosted by David Gordon. *Saturday August 2, 4:00-5:00pm*

Informal Pre-Concert Talks

These entertaining and informal presentations by Festival staff explain the background and contexts of the music on that day's concert. We don't try to “teach” you — we want to whet your appetite for the musical masterpieces at the Festival! With enlightening anecdotes about composers' lives, and intriguing cultural and historical insights, we hope to share our enthusiasm and excitement with you! *There are 24 lectures and talks! Please see the Discovery Series Calendar.*

Adams Vocal Master Class

Each year the Bach Festival invites applications and demo recordings from talented young professional vocal artists from around the world. We select four — the best of the best — and bring them to the Carmel Bach Festival to study Baroque vocal repertoire with Festival solo artists. You are invited to attend actual working sessions in which these four young singers refine their vocal art. In a casual, light-hearted atmosphere we hear a wealth of vocal music and examine all aspects of vocal style, technique, communication, and artistry. *The six Master Class sessions are held Noon-2:00pm on Mondays and Thursdays July 21-August 7, in Carmel Presbyterian Church, Ocean and Junipero. Please see the Calendar-at-a-Glance beginning on page 114 for details. For information about the participants, please visit the Master Class web site: www.spiritsound.com*

Tower Music

These open air courtyard serenades by the Festival Brass feature the innovative programming and musical direction of Festival trombonist Suzanne Mudge. Tower Music is inspired by the medieval tradition of announcing a special event with brass music from the tower of a castle or church. In early Bach Festival seasons, these free “mini-concerts” were actually performed from the tower of the original Sunset Center Theater building. *Prior to select main series concerts, July 19–August 8*

2008 Discovery Series Calendar-at-a-Glance

Thursday July 10 | 10:00am–12:30pm

Open Rehearsal with Bruno Weil

Sunset Theater

Friday concert symphony repertoire: Beethoven, Haydn, Mozart
(Orchestra only)

Saturday July 12 | 1:00-2:00pm

Family Concert — On the Road Again

National Steinbeck Center, Salinas

Saturday July 12 | 2:30-5:00pm

Open Rehearsal with Bruno Weil

Sunset Theater

Choral movements of the *B Minor Mass*
(Festival Chorale with piano only)

Sunday July 13 | 3:00-4:00pm

Family Concert — On the Road Again

Golden State Theater, Monterey

Tuesday July 15 | 7:00-9:30pm

Open Rehearsal with Bruno Weil

Sunset Theater

Brahms Requiem / Bach Cantata 21
(Soloists, Chorale, Chorus, Youth Chorus, Orchestra)

Saturday July 19 | 2:30–3:30pm

The Life and Times of the Concerto

Dr. Grant Voth, distinguished scholar and dynamic presenter, discusses the development of the “concerto.” He explores this art form as a reflection of the social, political, and economic contexts from which it arose, and its relationship to cultural changes across the eighteenth century.

Saturday July 19 | 7:20pm

Tower Music

Sunset Center Terrace

Sunday July 20 | 12:45-1:45 pm

“Blessed are they who mourn”

David Gordon prepares us for the performance of Johannes Brahms’ moving and dramatic *German Requiem*, a work of heart-felt consolation for the living.

Sunday July 20 | 1:45pm

Tower Music

Sunset Center Terrace

Monday July 21 | 12:30–2:30pm

Adams Vocal Master Class (with David Gordon)

Carmel Presbyterian Church, Ocean Ave. and Junipero

Monday July 21 | 7:00–7:30pm

Bach and Brahms: two great masters

(Pre-concert talk) David Gordon sets the scene for the Monday evening program of great concertos by J.S. Bach and the rich and mellow Sextet by Johannes Brahms.

Tuesday July 22 | 4:00–5:00pm

Sweete Singing in the Chaire

Choral music is a pillar of the Baroque era, and an important component of the Bach Festival. Andrew Megill (Associate Conductor and Chorale Director) and John Koza (Festival Chorus Master and Youth Chorus Director) chat with David Gordon (Festival Education Director and former Chorus Master).

Monday July 22 | 6:45–7:15pm

Agreeing to Disagree

(Pre-concert talk) Dr. Grant Voth introduces this evening's innovative "Aha! Concerto!" concert, which showcases the evolution of the concerto.

Monday July 22 | 7:20pm

Tower Music

Sunset Center Terrace

Wednesday July 23 | 10:30-11:30am

Motets Ancient and Modern

Festival Associate Conductor Andrew Megill presents a preview of the stunning choral program he has prepared for the candlelight concerts at Carmel Mission.

Wednesday July 23 | 7:55pm

Tower Music

Carmel Mission Garden

Thursday July 24 | Noon–2:00pm

Adams Vocal Master Class (with David Gordon)

Carmel Presbyterian Church, Ocean Ave. and Junipero

Thursday July 24 | 4:00–5:00pm

You Are Your Instrument: The Life of the Singer

David Gordon leads audience Q&A with Festival vocal soloists, Chorale members, and Vocal Master Class participants.

Thursday July 24 | 7:00–7:30 pm

"Music for Diverse Instruments"

J.S. Bach modestly called the gems on tonight's concert his "imperfections" but the world knows them as a pinnacle of the Baroque. David Gordon introduces the "Brandenburg Concertos."

Friday July 25 | 6:45–7:15pm

The Piano Returns

(Pre-concert talk) David Gordon introduces our exciting symphonic concert featuring orchestral classics by Beethoven and Haydn, and a glorious Mozart piano concerto.

Friday July 25 | 7:20pm

Tower Music

Sunset Center Terrace

Saturday July 26 | 2:30–3:30pm

The Life and Times of the Concerto

Lecture with Grant Voth — See July 19

Saturday July 26 | 4:00–5:00pm

Festival Youth Chorus

Sunset Theater, Carmel

Saturday July 26 | 6:45–7:15pm

"To Whom It May Concern"

Bach's glorious Mass in B Minor is certainly the most impressive job application ever written. Festival Education Director David Gordon explains the creation of this fascinating work.

Saturday July 26 | 7:20pm

Tower Music

Sunset Center Terrace

Sunday July 27 | 12:45-1:45pm

"Blessed are they who mourn"

Pre-concert talk with David Gordon — See July 20

Sunday July 27 | 1:45pm

Tower Music

Sunset Center Terrace

Monday July 28 | Noon–2:00pm

Adams Vocal Master Class (with Sanford Sylvan)

Carmel Presbyterian Church, Ocean Ave. and Junipero

Monday July 28 | 7:00–7:30pm

Bach and Brahms: two great masters

Pre-concert talk with David Gordon — See July 21

Tuesday July 29 | 1:00–2:00pm

Behind the Scenes:

The Festival Technical Staff

Douglas Mueller (Festival Tech Director), Michael Becker (veteran Festival Stage Manager), Carey Beebe (Keyboard Technician) chat with David Gordon.

Tuesday July 29 | 6:45–7:15 pm

Agreeing to Disagree

Pre-concert talk with Grant Voth — See July 22

Tuesday July 29 | 7:20pm

Tower Music

Sunset Center Terrace

Wednesday July 30 | 10:30-11:30am

Motets Ancient and Modern

Mission Concert lecture with Andrew Megill — See July 23

Wednesday July 30 | 7:55pm

Tower Music

Carmel Mission Garden

Thursday July 31 | 10:30–11:30am

Canon and Canons

Principal Bassoonist Jesse Read and friends explore the colorful personalities of the double-reed wind instruments.

2008 Discovery Series *Calendar-at-a-Glance*

Thursday July 31 | Noon–2:00pm
Adams Vocal Master Class (with Kendra Colton)
Carmel Presbyterian Church, Ocean Ave. and Junipero

Thursday July 31 | 7:00–8:00pm
Family Concert — On the Road Again
Oldemeyer Center, Seaside

Thursday July 31 | 7:00–7:30 pm
“Music for Diverse Instruments”
Pre-concert talk with David Gordon — See July 24

Friday, August 1 | 6:45–7:15pm
The Piano Returns
Pre-concert talk with David Gordon — See July 25

Friday August 1 | 7:20pm
Tower Music
Sunset Center Terrace

Saturday August 2 | 2:30–3:30pm
The Life and Times of the Concerto
Lecture with Grant Voth — See July 19

Saturday August 2 | 4:00–5:00pm
Festival Young Artist Showcase
Sunset Theater

Saturday August 2 | 6:45–7:15pm
“To Whom It May Concern”
Pre-concert talk with David Gordon — See July 26

Saturday August 2 | 7:20pm
Tower Music
Sunset Center Terrace

Sunday August 3 | 12:45-1:45 pm
“Blessed are they who mourn”
Pre-concert talk with David Gordon — See July 20

Sunday August 3 | 1:45pm
Tower Music
Sunset Center Terrace

Monday August 4 | Noon–2:00pm
Adams Vocal Master Class (with David Gordon)
Carmel Presbyterian Church, Ocean Ave. and Junipero

Monday August 4 | 7:00–7:30pm
Bach and Brahms: two great masters
Pre-concert talk with David Gordon — See July 21

Tuesday August 5 | 1:00–2:00pm
Stringing Us Along
Principal Violist Patrick Jordan leads a group of Festival string players in a demonstration of historic and modern string instruments.

Tuesday August 5 | 6:45–7:15pm
Agreeing to Disagree
Pre-concert talk with Grant Voth — See July 22

Tuesday August 5 | 7:20pm
Tower Music
Sunset Center Terrace

Wednesday August 6 | 10:30-11:30am
Motets Ancient and Modern
Mission Concert lecture with Andrew Megill — See July 23

Wednesday August 6 | 7:55pm
Tower Music
Carmel Mission Garden

Thursday August 7 | 10:30–11:30am
The Well-Tempered Keyboardist
Andrew Arthur leads Festival keyboardists in a discussion and demonstration of the gentle art of harpsichord, fortepiano, and organ playing.

Thursday August 7 | Noon–2:00pm
Adams Vocal Master Class (with David Gordon)
Carmel Presbyterian Church, Ocean Ave. and Junipero

Thursday August 7 | 7:00–7:30 pm
“Music for Diverse Instruments”
Pre-concert talk with David Gordon — See July 24

Friday August 8 | 6:45–7:15pm
The Piano Returns
Pre-concert talk with David Gordon — See July 25

Friday August 8 | 7:20pm
Tower Music
Sunset Center Terrace

The Carmel Bach Festival would like to extend its gratitude to the following corporate sponsors of the Discovery Series: at&t, the City of Monterey, Golden State Theater, Graniterock, National Steinbeck Center and Seagate Technologies.