

2007 CARMEL *BACH* FESTIVAL *and Beyond* Discovery Series

Three weeks of entertaining free events: open rehearsals, vocal master classes, instrument demonstrations, conversations with performers, outdoor brass serenades, family concerts and more!

Listening to music is not a passive experience, and the Discovery Series is designed to help you be an active and enthusiastic listener! With this array of more than 50 free events in 22 days, we hope to entertain you, enlighten you, and entice you back for more! We invite you to deepen your understanding of the world of ideas and culture that surrounds the music we perform, and we also hope you will get to know the people who actually make the music at the Bach Festival!

Unless otherwise noted, events take place in Carpenter Hall, Sunset Center Lower Level. Follow signs from the Sunset Theater parking lot, or enter from Mission Street. Open seating. Doors open approx. 25 minutes before start time.

Pre-Festival Open Rehearsals (Sunset Theater)

Festival Music Director Bruno Weil leads the ensemble in these actual onstage preliminary rehearsals for Festival concerts. Gather in the Sunset Center Foyer **1/2 hour before start time** for an introductory chat by Festival staff members.

Friday, July 6 10:00am–12:30pm

Friday evening symphony program (Orchestra only)

Tuesday, July 10 7:00–9:30pm

St. Matthew Passion (Chorale, Chorus, Orchestra)

Wednesday, July 11 10:00am–12:30pm

Saturday Evening Bach (Chorale, Chorus, Orchestra)

Music for All Ages - Free Family Concerts!

Free admission, no ticket needed. Open seating.

Saturday, July 7 1:00–2:00pm

Family Concert (Golden State Theater, Monterey)

An informal, interactive musical program demonstrating instruments and the music-making process.

Sunday, July 15 3:00–4:00pm

A Family Concert Fiesta!

(St. Mary of the Nativity Church, Salinas)

A fun, interactive concert with Festival Brass & Mariachi!

Saturday, July 21 4:00–5:00pm

Festival Youth Chorus (Sunset Theater, Carmel)

A select group of talented high school students from the Central Coast area, led by Youth Chorus Director John Koza in a delightful program—"Madrigals to Modern."

Thursday, July 26 7:00–8:00pm

Family Concert (Oldemeyer Center, Seaside)

An informal and interactive musical program featuring a brass, woodwind, and keyboard ensemble.

Saturday, July 28 2:00–3:00pm

Family Concert (National Steinbeck Center, Salinas)

An informal, interactive musical program demonstrating instruments and the music-making process.

Saturday, July 28 4:00–5:00pm

Festival Young Artist Showcase (Sunset Theater)

Talented Middle and High School audition winners from the Central Coast area in an informal hour of Baroque classics.

Up Close and Personal

The Carmel Bach Festival is an ensemble of nearly 100 performers from around the world. In this ever-popular series of informal, interactive sessions, you can chat with singers and instrumentalists about their lives and careers. Learn the difference between the Baroque and modern violin. Hear a demo of unique wind instruments. (The wind and string sessions will include instrument demonstrations.)

Please note the differing start times.

Tuesday, July 17 4:00–5:00pm

The Care and Feeding of the Choral Ensemble

Andrew Megill (*Associate Conductor and Chorale Director*), John Koza (*Festival Chorus Master and Youth Chorus Director*) and David Gordon (*Festival Education Director and former Chorus Master*).

Thursday, July 19 4:00–5:00pm

Unsung Heroes: The Festival Technical Staff

Doug Mueller (*Festival Tech Director*), Michael Becker (*veteran Festival Stage Manager*), Carey Beebe (*Keyboard Technician*) chat with David Gordon.

Tuesday, July 24 1:00–2:00pm

You Are Your Instrument: The Singer's Life

Audience Q&A with Festival vocal soloists, Chorale members, and Vocal Master Class participants.

Thursday, July 26 10:30–11:30am

Winds of Change

Principal Bassoonist Jesse Read and friends explore the colorful personalities of the double-reed wind instruments.

Tuesday, July 31 1:00–2:00pm

Stringing Us Along

Principal Violist Patrick Jordan leads a group of string players in a demo of historic and modern string instruments, including the rarely heard Viola d'Amore.

Thursday, August 2 10:30–11:30am

The Well-Tempered Keyboardist

Andrew Arthur and Michael Sponseller describe the gentle art of Baroque harpsichord and organ playing.

Informal Pre-Concert Talks

These entertaining and informal presentations will explain the background and contexts of the music on that day's concert, and hopefully whet your appetite for the musical masterpieces at the Festival!

With enlightening anecdotes about composers' lives, and intriguing cultural and historical insights, we hope to share our enthusiasm and excitement with you!

Saturdays July 14, 21, 28 (not August 4) 2:30–3:30pm **Motion and Emotion: The Baroque Aesthetic**

In a keynote presentation at this year's Discovery Series, Dr. Grant Voth, distinguished scholar and dynamic presenter, uses fascinating images and examples to explore the "sister arts" of the Baroque era: poetry, painting, and music, and the balance of sensing, thinking and feeling.

Saturdays July 14, 21, 28 (not August 4) 6:45–7:15pm **Let our mouths be filled with laughter** *(Saturday July 14 only: 6:00pm)*

David Gordon, Festival Education Director and veteran Festival participant, introduces the joyous music on our opening night concert, dedicated to the brilliance of J.S. Bach.

Sundays July 15, 22, 29 12:45–1:45 pm **Let our eyes be filled with tears....**

J.S. Bach's "St. Matthew Passion" is imbued with subtle dramatic power. In this one-hour pre-concert talk, David Gordon describes the history and inner working of Bach's great masterpiece, and gives some listening suggestions.

Mondays July 16, 23, 30 6:45–7:15pm **Flights of Fancy**

David Gordon sets the scene for the Monday evening concert of concerto fireworks by Bach and Vivaldi, and the wry humor of a funeral ode for a canary!

Tuesdays July 17, 24, 31 6:45–7:15 pm **Bach: The Composer of Ideas**

Dr. Grant Voth presents an overview of this evening's innovative Aha! Bach concert: arias, instrumental solos, choruses, and spoken words, all by J.S. Bach.

Thursdays July 19, 26, August 2 6:45–7:15 pm **The Greatest Hits of 1707**

J.S. Bach, G.F. Handel, and D. Scarlatti, were all born in 1685, and choral works composed by each in his 22nd year are featured on the this evening's concert. David Gordon tells the parallel stories of these three composers.

Fridays July 20, 27, August 3 6:45–7:15pm **The Birth of a Symphony**

David Gordon explores the creation of the classical symphonies on our Friday concert: masterworks by Beethoven, Haydn, and J.S. Bach's ninth son, J.C.F. Bach.

Adams Vocal Master Class

Each year the Bach Festival invites applications and demo recordings from talented young professional vocal artists from around the world.

We select four—the best of the best—and bring them to the Carmel Bach Festival to study and coach Baroque vocal repertoire with Festival solo artists.

You are invited to attend actual working sessions in which these four young singers refine their vocal art.

In a casual, light-hearted atmosphere we hear a wealth of vocal music and examine all aspects of vocal style, technique, communication, and artistry.

Mondays: July 16, 23, 30 Noon–2:00pm

Thursdays: July 19, 26, August 2 Noon–2:00pm

(Note: Monday July 16 only, we begin at 12:30pm)

Carmel Presbyterian Church
Ocean Ave. and Junipero, Carmel

For more information about current or past Master Class participants, or program history, please visit the Master Class online: www.spiritsound.com/bachinfo.html or via the Bach Festival website: www.bachfestival.org

And don't forget:

Saturday August 4 2:30–3:30pm
Showcase Concert with members of the Orchestra
Sunset Center Theater • Tickets available at the door

Tower Music

These open air courtyard serenades by the Festival Brass feature the innovative programming and musical direction by Festival trombonist Suzanne Mudge.

Tower Music is inspired by the medieval tradition of announcing a special event with brass music from the tower of a castle or church.

In early Bach Festival seasons, these free "mini-concerts" were actually performed from the tower of the original Sunset Center Theater building.

(Prior to select main series concerts, July 14–August 3.)

Sunset Center Upper Patio

Saturdays, July 14, 21, 28 (not August 4) 7:20pm

Sundays, July 15, 22, 29 1:45pm

Tuesdays, July 17, 24, 31 7:20pm

Fridays, July 20, 27, August 3 7:20pm

Carmel Mission Garden

Wednesdays, July 18, 25, August 1 7:55pm

Carmel Barnyard Shopping Village

Friday, July 13 only 2:00pm